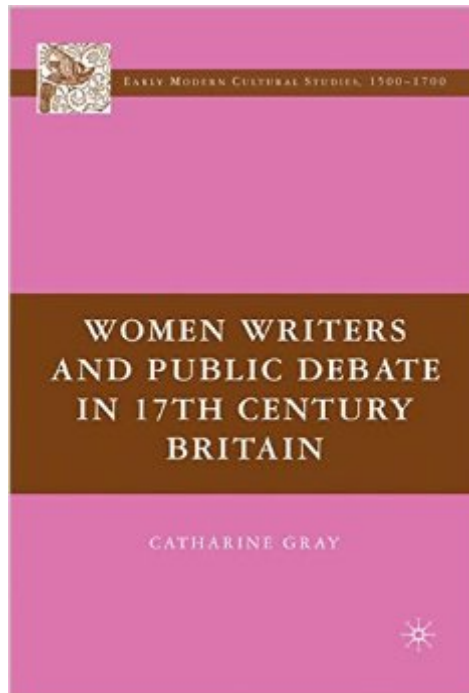


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Women Writers And Public Debate In 17th-Century Britain (Early Modern Cultural Studies)



Synopsis

This book reveals women writers' key role in constituting seventeenth-century public culture and, in doing so, offers a new reading of that culture as begun in intimate circles of private dialogue and extended along transnational networks of public debate.

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